

How to take the PERFECT location photo

Location photographs are a series of photographs that are put together to form a panoramic view of a particular location.

When taking location photos, please hold the camera vertically instead of horizontally. Vertical images allow the viewer to see more of the location.

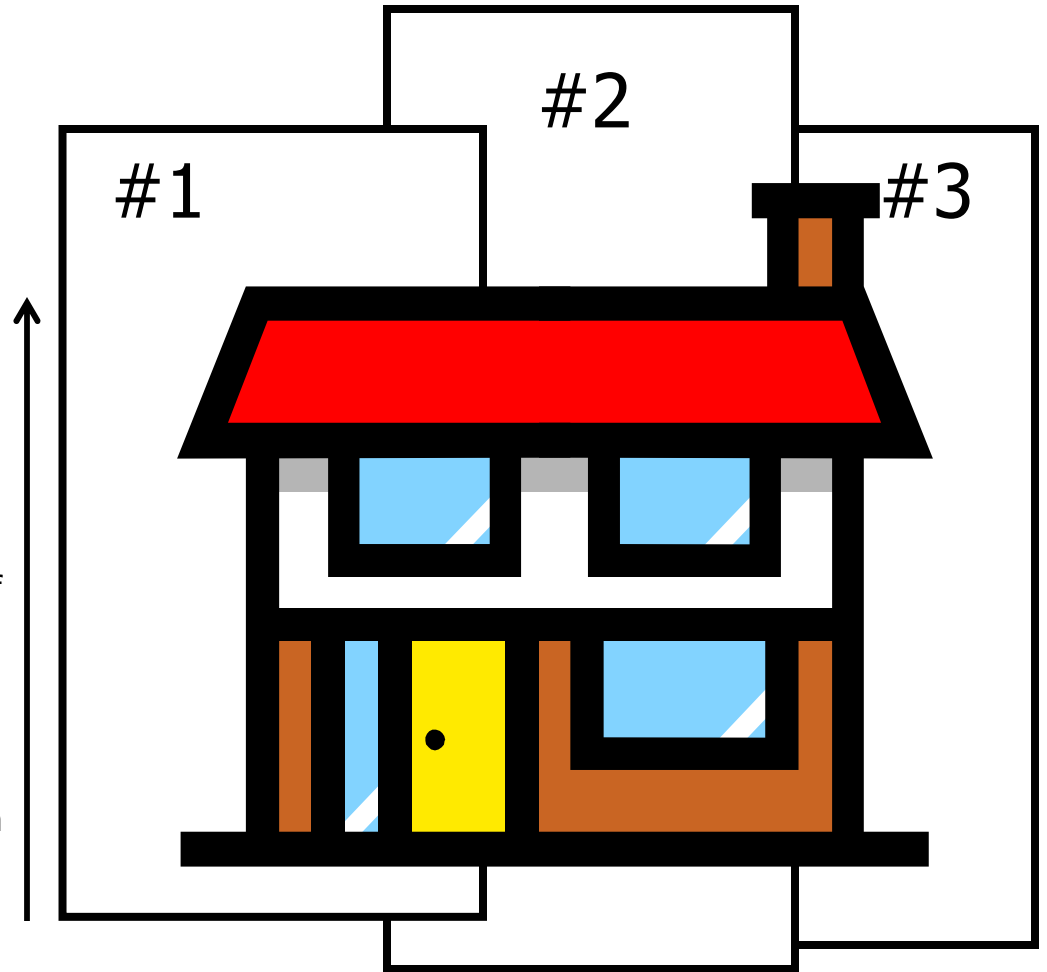
Each photograph in the series should overlap about 10 – 15 % of the image in the previous photograph.

To achieve the proper overlap, look for an object or landmark on the far right of your frame, place that object on the far left side of your next shot.

An average size location photo requires between 3 – 8 shots, depending on the size of the location.

A reverse shot is required – turn around and shoot a panoramic in the opposite direction.

When shooting interiors, stand in one corner of the room and a panorama from wall to wall. Go to the opposite corner and do it again. This will ensure the entire room has been photographed.



Once location photos are taken, images need to be stitched/assembled together before submitting to the film commission.

Include a LOCATION NARRATIVE for each location.

Technical Requirements:

Digital Images – 300 dpi or higher

Submit images to Alberta film on compact disc (CD).

Images should be stitched together before sending to the film office.

Please send your package to:

Tina Alford , Alberta Film
3rd Floor, Standard Life Building
639 5 Avenue S.W.
Calgary, AB T2P 0M9
403.297.6241
tina.alford@gov.ab.ca